

Rosetta Stoned

(including Lost Keys)

10.000 Days

- TUNING -

Drop D



- DIFFICULTY -

Intermediate



- NOTICE -

This tablature is copyrighted by the artist.
The redistribution of this file is strictly prohibited.
If you notice errors or have suggestions, feel free to e-mail me.

contact@maxniessl.com

TOOL - Lost Keys / Rosetta Stoned
tabbed by Maximilian Nießl
more on www.maxniessl.com

♩ = 122

A Intro

You could also count that in 4/4 and 3/4 at the end

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

B

29 30 31 32

TOOL - Lost Keys / Rosetta Stoned

33 34 35 36

Measures 33-36: Measure 33 has two 0s. Measure 34 has a 5/4 time signature, a 5 on the 4th string, and a (0) on the 3rd string. Measure 35 has a 3/4 time signature, a 3 on the 3rd string, and a 3 on the 2nd string. Measure 36 has a slash over a 10 on the 10th string and a 0 on the 0th string.

37 38 39 40

Measures 37-40: Measure 37 has two 0s. Measure 38 has a 5/4 time signature, a 5 on the 4th string, and a (0) on the 3rd string. Measure 39 has a 3/4 time signature, a 3 on the 3rd string, and a 3 on the 2nd string. Measure 40 has a slash over a 10 on the 10th string and a 0 on the 0th string.

41 42 43 44

Measures 41-44: Measure 41 has two 0s. Measure 42 has a 5/4 time signature, a 5 on the 4th string, and a (0) on the 3rd string. Measure 43 has a 3/4 time signature, a 3 on the 3rd string, and a 3 on the 2nd string. Measure 44 has a slash over a 10 on the 10th string and a 0 on the 0th string.

A

45 46 47 48

Measures 45-48: Measure 45 has two 0s. Measure 46 has a 5/4 time signature, a 5 on the 4th string, and a (0) on the 3rd string. Measure 47 has a 3/4 time signature, a 3 on the 3rd string, and a 3 on the 2nd string. Measure 48 has a 5/4 time signature, a 5 on the 4th string, and a (0) on the 3rd string.

49 50 51 52

Measures 49-52: Measure 49 has a 3/4 time signature, a 3 on the 3rd string, and a 3 on the 2nd string. Measure 50 has a 5/4 time signature, a 5 on the 4th string, and a (0) on the 3rd string. Measure 51 has a 3/4 time signature, a 3 on the 3rd string, and a 3 on the 2nd string. Measure 52 has a slash over a 10 on the 10th string and a 0 on the 0th string.

53 54 55 56

Measures 53-56: Measure 53 has two 0s. Measure 54 has a 5/4 time signature, a 5 on the 4th string, and a (0) on the 3rd string. Measure 55 has a 3/4 time signature, a 3 on the 3rd string, and a 3 on the 2nd string. Measure 56 has a 5/4 time signature, a 5 on the 4th string, and a (0) on the 3rd string.

57 58 59 60

Measures 57-60: Measure 57 has a 3/4 time signature, a 3 on the 3rd string, and a 3 on the 2nd string. Measure 58 has a 5/4 time signature, a 5 on the 4th string, and a (0) on the 3rd string. Measure 59 has a 3/4 time signature, a 3 on the 3rd string, and a 3 on the 2nd string. Measure 60 has a slash over a 10 on the 10th string and a 0 on the 0th string.

61 62 63 64

Measures 61-64: Measure 61 has two 0s. Measure 62 has a 5/4 time signature, a 5 on the 4th string, and a (0) on the 3rd string. Measure 63 has a 3/4 time signature, a 3 on the 3rd string, and a 3 on the 2nd string. Measure 64 has a 5/4 time signature, a 5 on the 4th string, and a (0) on the 3rd string.

B

65 66 67 68

Measures 65-68: Measure 65 has a 3/4 time signature, a 3 on the 3rd string, and a 3 on the 2nd string. Measure 66 has a 5/4 time signature, a 5 on the 4th string, a (0) on the 3rd string, and a 2 on the 2nd string. Measure 67 has a 3/4 time signature, a 3 on the 3rd string, and a 3 on the 2nd string. Measure 68 has a slash over a 10 on the 10th string and a 0 on the 0th string.

TOOL - Lost Keys / Rosetta Stoned

69 70 71 72

0 0 0 | 5/4 (0) | 3/4 3 3 | /10 10 0

73 74 75 76

0 0 0 | 5/4 (0) 2 | 3/4 3 3 | /10 10 0

77 78 79 80

0 0 0 | 5/4 (0) 0 2 0 | 3/4 3 3 | /10 10 0

A

81 82 83 84

0 0 0 | 5/4 (0) | 3/4 3 3 | 5/4 (0)

85 86 87 88

3/4 0 0 | 5/4 (0) 2 | 3/4 3 3 | /10 10 0

89 90 91 92

0 0 0 | 5/4 (0) | 3/4 3 3 | 5/4 (0)

93 94 95 96

3/4 0 0 | 5/4 (0) 0 2 0 | 3/4 3 3 | /10 10 0

97 98 99 100

0 0 0 | 5/4 (0) | 3/4 3 3 | 5/4 (0)

101 102 ♩ = 105 103 104 ♩ = 95

3/4 0 0 | 5/4 (0) | 3/4 3 3 | /10 10 0

TOOL - Lost Keys / Rosetta Stoned

Switch to Rosetta Stoned

105 106

A Intro

+ Feedback

107 108 109

110 111 112

B Verse

I pull-off from the 3rd fret likewise to Adam's pull-through technique

$\text{♩} = 114$

113 114 115 116

117 118 119 120

C Interlude

121 122 123 124

125 126 127 128

TOOL - Lost Keys / Rosetta Stoned

D

♩ = 113

P.M.-----| P P P.M.-----| P P P.M.-----| P P P.M.-----| P P

129 130 131 132

P.M.-----| P P P.M.-----| P P P.M.-----| P.P. P.M.-----| P.M.

133 134 135 136

C Interlude

♩ = 112

137 138 139 ♩ = 111 140

♩ = 112

141 142 143 144

B

♩ = 110

♩ = 112

♩ = 113

P.M.-----| P P P.P. P.P. P.P. P.P.

145 146 147 148

Verse

♩ = 115

P.M.-----| P P P.P. P.P. P.P.

149 150 151 152

C Interlude

153 154 155 156

TOOL - Lost Keys / Rosetta Stoned

157 $\downarrow = 118$ 158 159 $\downarrow = 115$ 160

Bass Section

161 $\downarrow = 105$ 162 163 $\downarrow = 110$ 164

165 $\downarrow = 108$ 166 167 $\downarrow = 110$ 168

E Verse

$\downarrow = 111$

Some flanger here, light palm-muting

P.M.-----

169 170 171 172

P.M.-----

173 174 175 176

F

$\downarrow = 114$

Flanger OFF

$\downarrow = 113$

P.M.-----

177 178 179 180

G Interlude

181 182 183 184 $\downarrow = 114$ P.M.----- P.P.

TOOL - Lost Keys / Rosetta Stoned

H

♩ = 112

♩ = 114

P.M. -----

185 186 187^H 188

0 3 3 0 0 0 3 3 5 0 | 0 3 3 0 0 0 3 3 5 0 | 0 3 3 0 0 0 3 3 5 0 | 0 3 3 0 0 0 3 3 5 0

I Chorus

♩ = 115

189 190 191 192

0 3 3 0 0 0 3 3 3 // 0 3 3 0 0 0 3 3 3 // 0 3 3 0 0 0 3 3 3 // 0 3 0 0 3 3 0 0 3 3 0 0 3 3

J Interlude

193 194 195 196

0 3 10 0 12 | 0 3 10 0 10 12 | 0 3 10 0 12 | 0 3 10 0 10 12

197 198 199 200

0 3 10 0 12 | 0 3 10 0 10 12 | 0 3 10 0 12 | 0 3 10 0 10 12

♩ = 109

Volume knob down

201 202

4/4 (0) (0) (0)

K

♩ = 108

♩ = 109

P.M. -----

203 204 205 206

0 0 2 3 0 2 3 | 0 0 2 3 0 2 3 | 0 0 2 3 0 2 3 | 0 0 2 3 0 2 3

♩ = 104

♩ = 105

♩ = 106

♩ = 107

P.M. -----

207 208 209 210

0 0 2 3 0 2 3 | 0 0 2 3 0 2 3 | 0 0 2 3 0 2 3 | 0 0 2 3 0 2 3

TOOL - Lost Keys / Rosetta Stoned

Verse

♩ = 105

♩ = 106

♩ = 108

P.M. -----

211 212 213 214

L

♩ = 105

♩ = 106

♩ = 107

♩ = 108

P.M. -----

215 216 217 218 P.M.

M Interlude

219 ♩ = 107

220 ♩ = 108

221 ♩ = 110

222

K Verse

223 ♩ = 108

224

225 ♩ = 109

226

♩ = 103

♩ = 107

P.M. -----

227 228 229 230

L

♩ = 105

♩ = 107

♩ = 108

P.M. -----

231 232 233 234

M Interlude

235 $\text{♩} = 106$ 236 $\text{♩} = 109$

237 $\text{♩} = 111$ 238

N Mhmmm

P.M. -----+ P.M. -----+ P.M. -----+ P.M. -----+

239 H H ⊕ H H ⊕ H H ⊕ H H ⊕

K Verse

$\text{♩} = 107$ $\text{♩} = 109$ $\text{♩} = 110$ $\text{♩} = 109$

240 241 242 243 *sl.*

A lot of debate about that part, I play it like this

L

$\text{♩} = 105$ $\text{♩} = 107$ $\text{♩} = 109$

P.M. -----+ P.M. P.M. P.M. P.M. P.M.

244 245 246 247 $\frac{1}{4}$

M Interlude

248 $\text{♩} = 105$ 249 $\text{♩} = 107$

250 $\text{♩} = 112$ 251 *sl.*

16 14 12 14
14 12 10 12
14 12 10 12

TOOL - Lost Keys / Rosetta Stoned

O

252 $\text{♩} = 108$ 253 $\text{♩} = 107$ 254 255

P Breakdown

256 $\text{♩} = 111$ 257 258 259

260 261 262 263

264 265 266 267 $\text{♩} = 114$

268 269 270 271 $\text{♩} = 116$

Q Spider Riff

P.M. -----

272 H H ⊕ H H ⊕ 273 H H ⊕ H H ⊕ 274 H H ⊕ H H ⊕ 275 H H ⊕ H H ⊕

$\text{♩} = 117$

P.M. -----

276 H H ⊕ H H ⊕ 277 H H ⊕ H H ⊕ 278 H H ⊕ H H ⊕ 279 H H ⊕ H H ⊕

P.M. -----

280 H H ⊕ H H ⊕ 281 H H ⊕ H H ⊕ 282 H H ⊕ H H ⊕ 283 H H ⊕ H H ⊕

TOOL - Lost Keys / Rosetta Stoned

P.M.-----

284 H H ⊕ H H ⊕ 285 H H ⊕ H H ⊕ 286 H H ⊕ H H ⊕ 287 H H ⊕ H H ⊕

R

P.M.-----

288 H H ⊕ H H H 289 H H ⊕ H H H 290 H H ⊕ H H H 291 H H ⊕ H H H

Q

♩ = 116

P.M.-----

292 H H ⊕ H H ⊕ 293 H H ⊕ H H ⊕ 294 H H ⊕ H H ⊕ 295 H H ⊕ H H ⊕

♩ = 117

P.M.-----

296 H H ⊕ H H ⊕ 297 H H ⊕ H H ⊕ 298 H H ⊕ H H ⊕ 299 H H ⊕ H H ⊕

R

P.M.-----

300 H H ⊕ H H H 301 H H ⊕ H H H 302 H H ⊕ H H H 303 H H ⊕ H H H

S Pre-Solo

♩ = 119

304 H H P 305 H H P 306 H H P 307

308 H H P 309 H H P 310 H H P 311

T Polyrhythm Section

312 $\text{♩} = 116$ 313 314 315 $\text{♩} = 117$ 316 317

Solo

318 Extra distortion 319 320 Fade away and come back in 321

322 323 324 $\text{♩} = 118$ 325

326 *sl.* 327 $\text{♩} = 117$ 328 329

330 331 332 333 $\text{♩} = 116$

334 335 336 $\text{♩} = 117$ 337 338

Q Spider Riff

$\text{♩} = 115$

Extra distortion OFF

339 H H ⊕ H H ⊕ 340 H H ⊕ H H ⊕ 341 H H ⊕ H H ⊕ 342 H H ⊕ H H ⊕

343 H H ⊕ H H ⊕ 344 H H ⊕ H H ⊕ 345 H H ⊕ H H ⊕ 346 H H ⊕ H H ⊕

TOOL - Lost Keys / Rosetta Stoned

347 H H ⊕ H H ⊕ 348 H H ⊕ H H ⊕ 349 H H ⊕ H H ⊕ 350 H H ⊕ H H ⊕

♩ = 116

351 H H ⊕ H H ⊕ 352 H H ⊕ H H ⊕

Extra distortion

AH AH AH AH AH AH AH AH AH AH AH AH AH AH AH

353 12 <24> 12 12 <24> 12 12 <24> 12 10 <22> 10 10 <22> 10 10 <22> 10 354 5 <17> 5 5 <17> 5 5 <17> 5 3 <15> 3 3 <15> 3 3 <15> 3

U Best Bridge In Existence

♩ = 115

355 Extra distortion OFF 356 357 *sl.* 358 *sl.* P

♩ = 114

359 *sl.* 360 H P 361 *sl.* 362 *sl.*

♩ = 114

363 364 365 366

♩ = 114

367 *sl.* 368 369 *sl.* 370

♩ = 111

371 372 373 374 Best interval ever

TOOL - Lost Keys / Rosetta Stoned

375 376 $\text{♩} = 112$ 377 $\text{♩} = 115$ 378

P Breakdown

379 380 381 $\text{♩} = 114$ 382

383 384 385 386

387 $\text{♩} = 116$ 388 389 390

391 $\text{♩} = 118$ 392 $\text{♩} = 117$ 393

394 395 396

V Verse

$\text{♩} = 114$ $\text{♩} = 115$

P.M. -----

397 H H ⊕ H H ⊕ 398 H H ⊕ H H ⊕ 399 H H ⊕ H H ⊕ 400 H H ⊕ H H ⊕

$\text{♩} = 116$

P.M. -----

401 H H ⊕ H H ⊕ 402 H H ⊕ H H ⊕ 403 H H ⊕ H H ⊕ 404 H H ⊕ H H ⊕

TOOL - Lost Keys / Rosetta Stoned

N

P.M.-----+ P.M.-----+ P.M.-----+ P.M. P.M.-----+ P.M.-----+ P.M.-----+ P.M.
 405 H H ⊕ H H ⊕ H H ⊕ H ⊕ 406 H H ⊕ H H ⊕ H H ⊕ H ⊕

11/8

V

♩ = 115

P.M.-----+
 407 H H ⊕ H H ⊕ 408 H H ⊕ H H ⊕ 409 H H ⊕ H H ⊕ 410 H H ⊕ H H ⊕

6/8

N

♩ = 116

P.M.-----+ P.M.-----+ P.M.-----+ P.M. P.M.-----+ P.M.-----+ P.M.-----+ P.M.
 411 H H ⊕ H H ⊕ H H ⊕ H ⊕ 412 H H ⊕ H H ⊕ H H ⊕ H ⊕

11/8

V

♩ = 114

♩ = 117

P.M.-----+
 413 H H ⊕ H H ⊕ 414 H H ⊕ H H ⊕ 415 H H ⊕ H H ⊕ 416 H H ⊕ H H ⊕

6/8

♩ = 115

P.M.-----+ P.M.-----+ P.M.-----+ P.M. P.M.-----+ P.M.-----+ P.M.-----+ P.M.
 417 H H ⊕ H H ⊕ H H ⊕ H ⊕ 418 H H ⊕ H H ⊕ H H ⊕ H ⊕

11/8

P.M.---+ P.M.---+ P.M.---+ P.M. ⊕ P.M.---+ P.M.---+ P.M.---+ P.M.
 419 H H ⊕ H H ⊕ H H ⊕ H ⊕ 420 H H ⊕ H H ⊕ H H ⊕ H ⊕

421 ♩ = 113

W Outro

♩ = 135

422 H P.M. P.M.----- P.M.----- P.M. P.M.----- P.M.----- P.M.----- P.M.

♩ = 133

♩ = 129

426 P.M.----- P.M.----- P.M.----- P.M. P.M.----- P.M.----- P.M.----- P.M.

X

♩ = 131

430 P.M.----- P.M.----- P.M.----- P.M.

♩ = 129

434 435 436 437

♩ = 133

438 439 440 441

Thanks!

Thank you for being a part of this!

Having people read and learn from my notation means everything to me.
You're motivating me and are helping this platform thrive.

Writing notation takes a lot of time!

So if you like this tablature, please share the website, not the file.
Everything on my website is written from scratch and non-redistributable.
If you've noticed errors or have suggestions, feel free to e-mail me.

Artist Notice

Like all sheet music, this tablature is copyrighted by the artist.
If you are the artist of this song and don't want to see it on here,
don't hesitate to contact me. We can either work something out
or take down the tablature.

